

Journal of  
Contemporary  
Literature in Asia

Part I

by Hayakawa Mayumi

Other Authors  
Translation, Hayumi  
Ozawa, Mayumi  
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中華書局影印

cab

ANSWER ANTHOLOGY

vol.35

vol.35

卷之三

Page 10

100

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10000 例

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卷之三

卷之三

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104

104

104

100

GOALS OF  
GROWTH

八ヤカワヨコ

44

卷之二

九

I can't  
get my  
head  
around  
this.









- An opening chapter that marks the beginning of a spin-off series featuring  
Densuke & Hana from the author's first comic 'Kurogami in Shiro'!



The blasts of  
a horn are  
piercing  
through  
my limbs  
with each  
reverberation



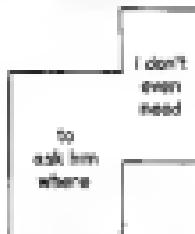


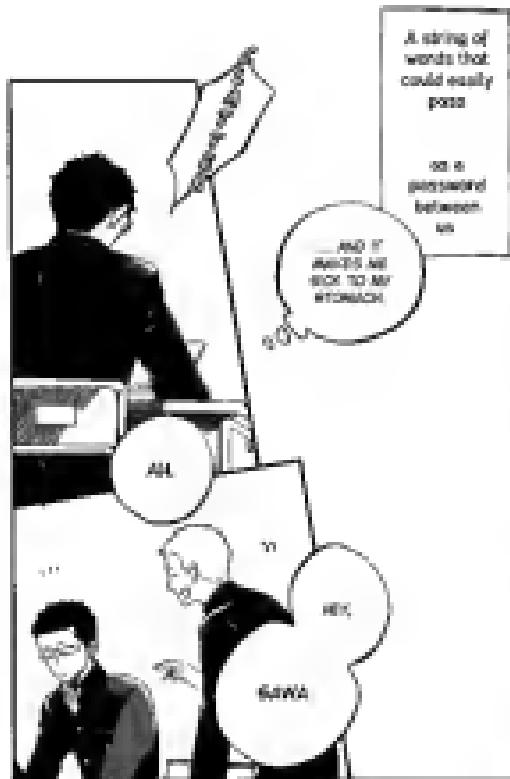
PEOPLE WERE  
ON THAT TOPIC,  
THE PITCHING THE  
CONVENTION.  
See the Convention  
on the stage.













Whether we're  
sitting in the  
same class,  
or standing  
a few steps  
apart,

our personal  
spaces only  
ever intersect  
in a limited  
area

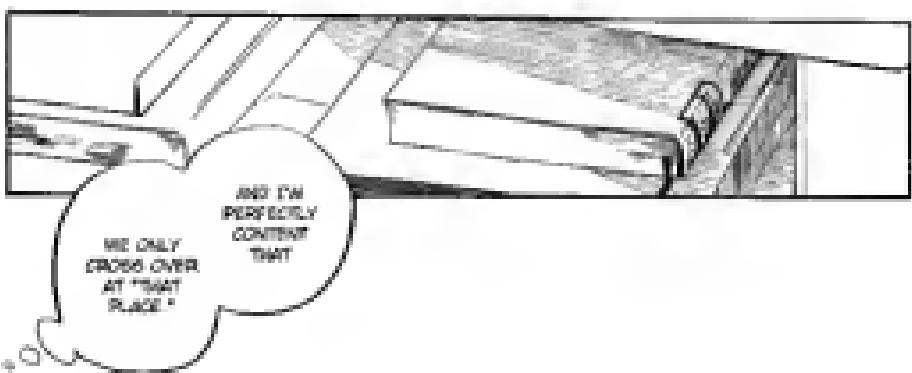


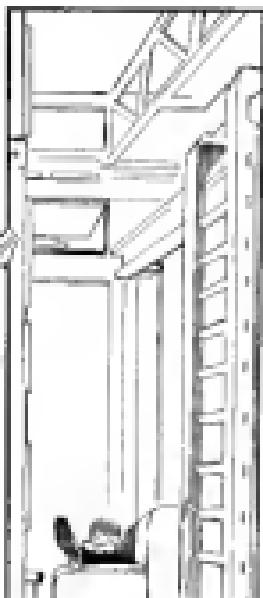
are  
bound  
to the  
confines  
of our own  
intangible  
territories.



Territories  
that are  
never to  
corrode  
each  
other.

or  
encroach  
upon the  
other





In the  
morning.

of the  
nation

library.

YOU HAVE  
TO BE  
POWERLESS

TAKE THE  
JEWISH TWO  
OF US HOME

Further  
still within the  
south wing's  
storage annex,

two  
coaches  
are  
sitting  
conspicuously  
in the quiet.

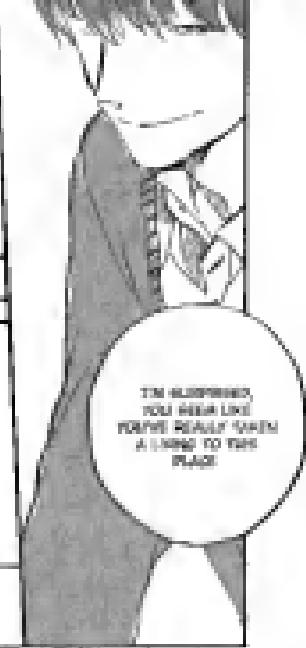
of a dim  
and deserted  
corner

And the  
fact that it  
was Hase

WHO FIRST  
ADVISED ME THAT  
THIS INCONGRUOUS  
BOOK EXISTS

SO CLOSELY  
WE TO NO  
ONE

YOU  
KNOW,



It gives  
the air  
some  
feeling.

ALWAYS  
PUSH TO  
RELAX AFTER A  
LITTLE WHILE.

like  
the brain  
isolated,  
cut off  
from life

The  
middle  
of the  
page.

The  
left  
of the  
page.

and the  
flow of  
time  
itself

have  
created 6  
minutes



OH.

NO.

HMM.

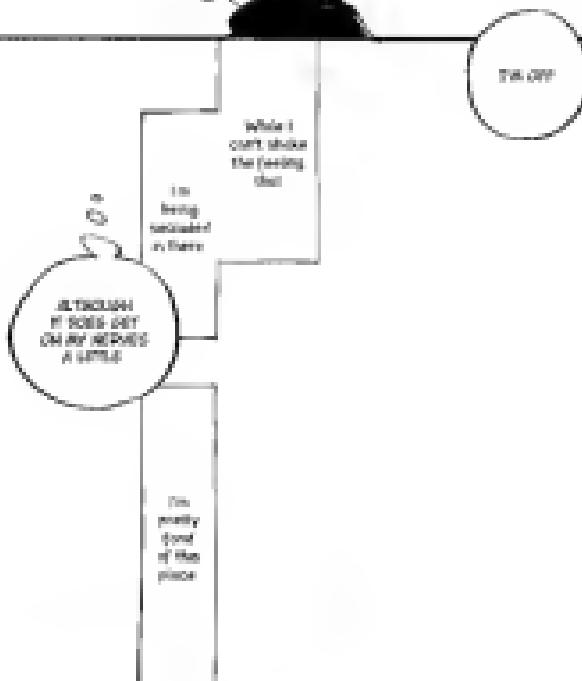
THEY'LL CLOSE THE DOORS ON YOU IF YOU DON'T HURRY.

OH.

I CAN'T  
SENSE EVEN  
A FRACTION OF HIS  
TEMPERATURE.AND YET,  
HERE I AM,  
OBLIVIOUS TO HIM  
TANDEM I COULD  
EVER STAND TO  
BE IN CLASS.

0%

IT'S IRONIC,  
NORMALLY I  
FEEL SUPPORTED,  
PROTECTED THE  
SAME AS AS HIM.











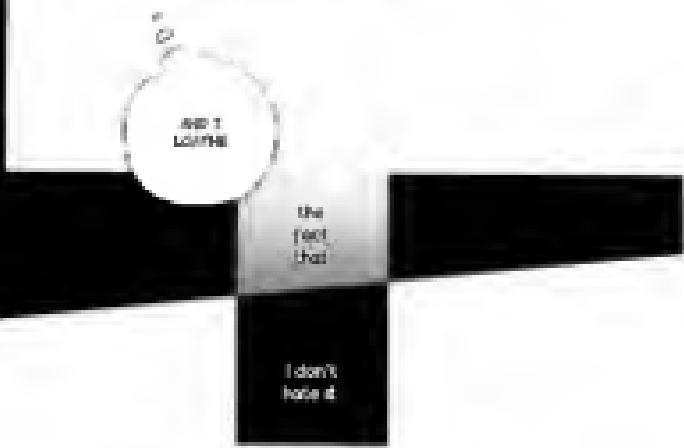




WHAT'S NEW  
IN THE  
MICHIGAN  
MUSEUMS  
AND LIBRARIES



244  
W. H. DAVIS  
1950



187

100

1000





YOU KNOW, RUMA,



THAT



I DON'T KNOW HOW TO COMMUNICATE WITH

WHAT?

LINE  
WELL, I'D DO  
THAT



WHAT



SHOULD BE A  
MISUNDER-  
STANDING ON  
YOUR SIDE.



DO YOU  
EXPLAIN THAT  
I'M BEEN  
FEELING YOUR  
EYES ON ME?

NOT HOW  
YOU

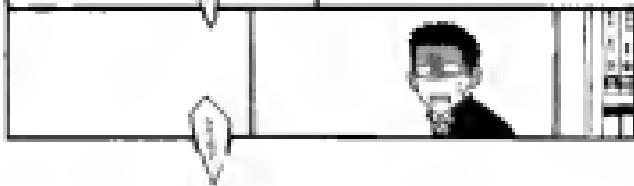


THAT  
ABSOLUTE  
DEAL.









TO BE CONTINUED

## Hayakawa Nokko

My last contribution for the year, and it revolves around two boys who've remained behind the scenes for quite a long time. Thank you for your continued support.